

Growing Musical Parts



Green Level
Do, Re, Mi

Two staves of musical notation in 4/4 time. The top staff is a vocal line with a blue swirl icon above it, starting with a repeat sign and playing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a horn line with a horn icon above it, starting with a repeat sign and playing notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* for the horn, *f* for the first horn note, *p* for the 7th note, and *ff* for the 8th and 9th notes. A crescendo hairpin is shown between the 7th and 9th notes.



Yellow Level
Mi So La

Two staves of musical notation in 4/4 time. The top staff is a vocal line with a blue swirl icon above it, starting with a repeat sign and playing notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a horn line with a horn icon above it, starting with a repeat sign and playing notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* for the horn, *f* for the first horn note, *p* for the 7th note, and *ff* for the 8th and 9th notes. A crescendo hairpin is shown between the 7th and 9th notes.



Purple Level
Diatonic

Two staves of musical notation in 4/4 time. The top staff is a vocal line with a blue swirl icon above it, starting with a repeat sign and playing notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a horn line with a horn icon above it, starting with a repeat sign and playing notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* for the horn, *f* for the first horn note, *p* for the 7th note, and *ff* for the 8th and 9th notes. A crescendo hairpin is shown between the 7th and 9th notes.

Success Criteria: Year 6, Autumn 2 Performance Unit

Name:

Class:

	Emerging	Developing	Secure	Exceeding
Technique and tone	I can play C D E on tuned percussion.	I can produce E G and A with consistency on recorder. My fingers are pressed down hard and I generally blow the recorder using 'warm air'.	I can produce notes E F G A and B however lower pitches (C,D) are sometimes overblown.	I can produce the full range of notes D-C' playing the lower pitches softly. I can blend my sound with other musicians rather than 'sticking out'
Accuracy	I can perform the 'loop' section of the Green Part with reasonable accuracy.	I can play the Yellow Part with reasonable accuracy, working the notation out independently.	I can play the 'purple' part with some success however my fingers are occasionally muddled.	I can play the Purple part with accuracy and confidence and a beautiful tone throughout the range.
Fluency	There may be pauses in my performance.	I can perform with a sense of pulse and understand when to move from the loop to the cue section.	I can perform with a strong sense of pulse and fluency throughout. I can smoothly transition from the loop to the cue section.	I can lead others in following cues and always perform with confidence. I can perform my part from memory.
Control	I am not bouncing the sticks yet and therefore producing a 'choked' sound on tuned perc.	I am starting to use the tongue to control the articulation (duration) of notes. Uses 'bouncy sticks' when performing producing a resonant sound on tuned perc.	I can make notes longer and shorter by using my tongue to articulate.	I can perform with confident articulation showing a clear distinction between legato and staccato.
Expression	I am not yet using dynamics during my performance	I can perform with some use of dynamics.	I can perform crescendos and make a clear distinction between louds and softs.	I can perform an expressive range of dynamics, Accents are short and crisp.